

CHILDREN OF WAR

Winter 2005 the Simpson Center for the Humanities and the Division of Spanish and Portuguese at the University of Washington are proud to sponsor a series of related events on the effects of war on children. The centerpiece is the acclaimed exhibit of children's drawings made in the 20th century's many war zones. Entitled *They Still Draw Pictures: Children's Art in Wartime from the Spanish Civil War to Kosovo*, the exhibit will end its national tour at the University of Washington. The exhibit is accompanied by an undergraduate course on poetry and politics in the Spanish Civil War, a film series, and a public symposium.

ART EXHIBITION

March 2 – April 1, 2005

They Still Draw Pictures: Children's Art in Wartime from the Spanish Civil War to Kosovo

Jacob Lawrence Gallery, UW School of Art

Open to the public. Admission is free.

Tuesday-Saturday, 12-4

Tours available for classes

This acclaimed and timely exhibition curated by Prof. Anthony Geist (Spanish and Portuguese Studies and Comparative Literature, UW) features children's drawings from the Spanish Civil War (1936-1939) refugee camps and subsequent wars. The children's drawings stand as testimony to the destructive power of violence and the creative powers of imagination and expression.

SYMPOSIUM

March 4 - 5, 2005

The symposium will bring together adult children survivors of the Spanish Civil War together with psychologists, art therapists, literary scholars, historians and children's rights activists to explore the transformation of trauma and memory in art and expression.

Location to be announced

Friday, March 4

5 – 6 PM: Opening lecture:
Anthony L. Geist (UW)
“Children of the Spanish Civil War”

6’30 – 8’30 PM: Reception at the Jacob Lawrence Gallery, UW School of Art

Saturday, March 5

10-12 AM: **Tools for Treating Trauma**
James Garbarino (Cornell University)
Janice Hoshino (Antioch University)
Moderator:

12 - 12’30: **Performance**
Elyse Pineau (Southern Illinois University)

LUNCH BREAK

2 – 4 PM: **Testimonies (1): Children of the Spanish Civil War**
Angela Giral (Columbia University)
Marysa Navarro (Dartmouth College)
Carlos Blanco-Aguinaga (UCSD)
Arantxa Shui (Seattle, WA)
Moderator: James D. Fernández (NYU)

4’15 – 5’45 PM: **Testimonies (2): Veterans**
Virginia Malbin (Social Worker, Portland, OR)
Abe Osheroff (Veteran, Abraham Lincoln Brigade, Seattle)
Moderator: Peter Carroll (Chair of Abraham Lincoln Brigade Archives)

FILM SERIES:

EL OJO HERIDO / THE WOUNDED EYE

January 11 – February 22
Tuesdays at 7’00 PM
Odegaard Library 220
Free and open to the public

A series of films dealing with children, the Spanish Civil War and its aftermath.
In Spanish with English subtitles

January 11: *El espíritu de la colmena / Spirit of the Beehive* (Víctor Erice, 1973)

January 18: *Ay, Carmela* (Carlos Saura, 1990)
January 25: *Las largas vacaciones del '36 / The Long Vacation of 1936*
(Jaime Camino, 1976)
February 1: *Secretos del corazón / Secrets of the Heart* (Montxo Armendáriz, 1999)
February 8: *Los santos inocentes / Holy Innocents* (Mario Camus, 1984)
February 15: *La lengua de las mariposas / Butterflies* (José Luis Cuerda, 2000)
February 22: *El espinazo del diablo / Devil's Backbone* (Guillermo del Toro, 2001)

ACADEMIC COURSE

Winter Quarter, January 3 – March 18, 2005
Spanish 491 / Comp Lit 421

**Poetry and Politics:
Art and Literature of the Spanish Civil War**

Tuesdays and Thursdays, 1'30 – 3'20 PM
Professor Anthony L. Geist

Please visit www.simpsoncenter.org or call 206/543-3920 for further information

All events sponsored by the Simpson Center for the Humanities, the Division of Spanish and Portuguese, and the Office of the Associate Dean for the Humanities at the University of Washington